

École nationale supérieure des beaux-arts de Lyon



CITIZEN COLLISION contre l'architecture an exhibition proposed by Simon Bergala

Vernissage Wednesday January 17th, 2018 at 6:30 p.m.

Exhibition from January 18th to February 10th, 2018

Réfectoire des nonnes

École nationale supérieure des beaux-arts de Lyon –
France

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Simon Bergala proposes this exhibition in the context of his defense of an Advanced Degree in Art Research (DSRA), under the direction of Bernhard Rüdiger.

He is a member of the ACTH research unit (Contemporary Art and the Time of History)

With:

Robert Adams, Simon Bergala, Michel Blazy, Bruno Botella, Cécile Bouffard, Anne Bourse, Jean-Alain Corre, Julien Creuzet, Jimmie Durham, Mimosa Echard, Öyvind Fahlström, Andrea Fraser, Jenny Holzer et Peter Nadin, Renaud Jerez, Pope.L, Sarah Tritz

The exhibition *Citizen Collision - contre l'architecture* is part of Simon Bergala's research work. It follows in the wake of a first exhibition, *Of All Places, Painting* (at the Gallery of the collège Marcel Duchamp EMBAC Châteauroux), which explored the spatial dimension of painting within the framework of the exhibition, and within that of public space.

Citizen Collision - contre l'architecture groups together artworks which evoke the city through figures of architecture and of cartography. For a very long time strong connections have been woven between a projective function of art that has the vocation of modeling the space of collective life and the ideal of the city, the very definition of public and political space.

*With the collaboration of the Institut d'art contemporain
Villeurbanne / Rhône-Alpes*

*Entry is free to all from Wednesday to Saturday between 1 p.m.
and 7 p.m.*