

# École nationale supérieure des beaux-arts de Lyon

## Recruitment: Director of the École nationale supérieure des beaux-arts (Ensba) de Lyon

Contractual terms and conditions:

A five-year contract that is renewable for an additional three-year period in accordance with the institution's statutes.

### CONTEXT

The École nationale supérieure des beaux-arts de Lyon (Ensba Lyon) is an Établissement public de coopération culturelle (Public Establishment for Cultural Cooperation) established in 2011. The three founding bodies of the EPCC are the City of Lyon, the région Auvergne-Rhône-Alpes, and the French State.

Situated primarily on the premises of the Subsistances, the Ensba Lyon is a prestigious institution of higher art education. It operates within a region known for its proactive artistic and cultural policies, with a commitment to fostering international, national, and local engagement, notably through its association with Nouvelles Subsistances. Conscious of the historical context of artistic practices and deeply attuned to contemporary realities, the Ensba Lyon provides comprehensive courses in art and design (with space, graphic and textile design options) to its 350 students. Students have the opportunity to pursue state-certified bachelor's degrees (DNA) and master's degrees (DNSEP) through both traditional academic pathways and the Validation of Prior Learning and Experience (VAE) route. The institution also confers a degree equivalent to a BAC+8 (DSRA).

In addition, it offers an international Postgraduate Art program and a year of supplementary training for professional development (FCP). Operating under the educational oversight of the Ministry of Culture and accredited by the CNESER and the CNESRAC up to and including the 2026-2027 academic year, the school is an associate member of the UdL ComUE.

Chartered under Erasmus+ until 2027, the Ensba Lyon also enjoys the advantages of a network comprising 48 international partner schools.

The institution also possesses two additional sites: the first hosting 75 students enrolled in the preparatory class for higher art schools, officially recognized by the Ministry of Culture. The second serves as the venue for approximately thirty courses in amateur art practices, with a total enrollment of over 870 participants.

The school operates with a budget of 8.7million euros and employs a total of 120 staff members, comprising administrative, technical, and educational personnel, including 60 teaching professionals.

The school is affiliated with several key organizations, including ANdÉA (Association nationale des écoles d'art), APPEA (Association des classes préparatoires publiques en art), ANEAT (Association nationale des écoles d'art territoriales de pratiques amateurs), and the association LeGrandLarge (Association pour la jeune création en AURA).

The Ensba Lyon also confers a number of awards to its graduates, including the prix deParis in collaboration with the Cité Internationale desArts in Paris, the prix deMadrid, in collaboration with the Casa deVelázquez, the prix Hélène Linossier, in partnership with the Fondation Renaud, and the Prix Dufraine. Each year the school accompanies its graduates and teaching projects through more than fifty distinct collaborations with both national and international institutions and associations.

## PRINCIPAL MISSIONS AND ACTIVITIES

Appointed by the Board of Directors (Conseil d'administration), you will assume the pivotal role of overseeing the comprehensive management of the institution. You will work closely with two deputy directors, one dedicated to Resources and the other responsible for Studies and Research. Additionally, two delegate directors manage the preparatory class and amateur art practices, respectively.

### 1. Ensuring Effective Strategic Management of the Institution

- With the support of deputy directors and the broader teaching, administrative, and technical staff, you will be responsible for implementing the educational and research strategies and guidelines approved by the establishment's Board of Management. This must align with the educational offerings endorsed by the CNESER and the CNESERAC within the framework of the institution's long-term project.
- You will take the lead in overseeing the institution's upcoming accreditation process (Wave A), ensuring the quality of the evaluation conducted by the relevant bodies and ad hoc agencies (HCERES).
- In your role as the financial manager, your responsibilities include planning the institution's revenues and expenses within a budgetary framework, while also actively developing various resources, such as subsidies, sponsorships, partnerships, and more.
- As the institution's legal representative, your responsibilities encompass ensuring the smooth operation of various committees, including the Conseil d'administration and the Comité Social Territorial. Your role also involves guaranteeing the legal certainty of your actions and maintaining a high-quality social dialogue.

- It will be your responsibility to uphold the institution's commitment to social and environmental responsibility by collaborating with various stakeholders and partners.

## **2. Advancing the Expansion of Higher Arts Education**

- You will lead a strategic examination of Ensba Lyon's future within its unique regional context, abundant in artistic training opportunities. This assessment will take into account both the school's national significance and its role as an associate member of the UdL ComUE.
- As the academic head of the school, your responsibilities include leading various educational committees such as the Conseil des Études de la Vie Étudiante and the Conseil Scientifique. Your role will be instrumental in ensuring the institution's local, national, and international reputation, presence, and influence within the professional and educational domains of contemporary creation in art and design.
- You will play a central role in enhancing the integration of research, experimentation, and innovation across all of the school's academic programs.
- You will actively foster the establishment of relevant partnerships related to the issues and challenges of artistic creation at regional, national, and international levels. These partnerships aim to facilitate the exchange of knowledge and students, promoting synergy and collaboration.
- You will continue to advance the institution's proactive policy of enhancing the professional integration and career development of graduates, as well as the professionalization of curricula.

## **3. Specificities**

- With the assistance of the delegate director, you are responsible for ensuring a diverse and high-quality range of amateur art practices, particularly in the context of the upcoming relocation. This includes ensuring that these activities remain accessible to a broad audience.
- You will lead the project for relocating the Amateur Art Practices in collaboration with The City of Lyon's department for the architectural renovation of the Subsistances site.
- With the support of the delegate direction, you will oversee the approval process of the preparatory class by the Minister of Culture (2024-2025).

## PROFILE

As a respected professional in the field of contemporary creation with a robust set of interpersonal, team, and project management skills, the candidate is well regarded for:

- their international experience in working with artists and designers;
- their capability to inspire and mobilize multidisciplinary teams for educational, research, and experimental projects in art and design;
- their proficiency in networking and collaborating closely with partners of various scales and influence;
- their ability to negotiate effectively with supervisory bodies and secure funding.
- A significant professional experience at a comparable level of responsibility, in-depth knowledge of the world of higher education and research in the field of creation.

Proficiency in at least English is considered an essential qualification.

## SKILLS

### Technical skills

- In-depth knowledge of the fields of art and design and the challenges of international higher art education.
- Mastery of the operational procedures of a public institution, strong organizational skills with a focus on human and financial resource management, and a demonstrated ability in effective communication and fostering dialogue.

### Professional Qualities

- Proficiency in leading complex teams and managing intricate projects.
- Networking.
- Strong skills in public speaking, communication, and public relations.
- Demonstrated capacity for analytical thinking and synthesis.

### Personal Qualities

- Negotiation and diplomacy
- A keen sense of innovation and creativity
- A well-developed sense of organization and thoroughness.

### Place of work

Ensba Lyon, 8 bis quai Saint-Vincent, 69001 Lyon, France.

### Recruitment Procedure

Applications, which must include a CV and a letter of intent, should be submitted no later than April 12, 2024, at 12 p.m. These should be addressed to the President of Ensba Lyon and sent to: [recrutement@ensba-lyon.fr](mailto:recrutement@ensba-lyon.fr).

Between April 23 and 24, 2024, each shortlisted applicant will receive an email containing a set of documents related to the Ensba Lyon. These documents are essential for gaining a comprehensive understanding of the institution.

Applicants are required to submit a project outlining the school's educational and strategic orientations (artistic, cultural, scientific, and economic) in alignment with the missions of the Ensba Lyon. The deadline for project submission is June 7, 2024, at 4 p.m. The submission should be sent via email to the President at: [recrutement@ensba-lyon.fr](mailto:recrutement@ensba-lyon.fr).

Applicants will be interviewed on the basis of these proposed educational and strategic orientations. Interviews will be conducted by an ad hoc committee on June 19, 2024.

Appointment and Commencement of Duties: **from September 2024 onwards.**

### Further information

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